

"The graphic patterns in blinding colors were hypnotic: checkerboards of neon orange, brilliant blue, lime green and acid yellow; patterns like shattered stained glass windows of plum and magenta. There were fitted redingote-cut vests pieced like crazy quilts with bright shirts beneath and long striped shirts. And even flower-printed dresses with hoods like shawls".⁰¹

In this exhibition, Rainoff presents the work of Ian Hundley (CA), Marc Hundley (CA) and Nick Relph (UK). This exhibition observes the Comme des Garçons Spring/Summer 1995 runway presentation, a particular moment in history, and re-presents and repeats this moment. The re-presentation of this tableau creates a repetitious trajectory of experience, which is "more knot than arrow",⁰² and enables the possibility for re-contextualisation and re-interpretation.

By using this historical tableau as a vessel, contact is established with the past. Through sculpture, painting, prints and several other media, the artists draw on their varying experiences with the label, which have been both direct and indirect. As a result of this contact, the exhibition and the work within it uncovers the artificial construct and the abstract axiom of time.

Ian Hundley (b. 1971) lives and works in London. Group exhibitions include *Motion Blur - American Craft*, Gustavsbergs Konsthall, Sweden; *Mystic River*, Arcadia University Art Gallery, Pennsylvania; *Mystic River*, Southfirst, Brooklyn and *Be In*, Rivington Arms, New York.

Marc Hundley (b. 1971) lives and works in New York. Recent solo exhibitions include *Joan Baez is Alive!*, Team Gallery, New York and *March 3*, Darren Knight Gallery, Sydney. Group exhibitions include *Cherry and Martin*, Los Angeles; *A Song for Those in Search of What They Came With*, Bellwether Gallery, New York and *Sweat*, Patricia Low Contemporary, Gstaad.

Nick Relph (b. 1979) lives and works in New York. Recent solo exhibitions include *Standard*, Oslo; *Herald St*, London; *Overduin and Kite*, Los Angeles and *Gavin Brown's enterprise*, New York. Group exhibitions include *Illuminations*, 54th Venice Biennale; *Modify as needed*, MoCA, Miami; *SLIP SNIP TRIP*, Karma International, Zurich and *The Page*, Kimmerich, New York.

Since 2008, Sinisa Mackovic and Robert Milne have been working under the compound name Rainoff. Based in New York and Sydney respectively, their practice explores the act of publishing and the ways it can be expanded to include several activities and forms. These activities take the form of various publications and books, distribution, design, occasional writings and curating. Rainoff is specifically interested in examining "the shape of time" – taken from the title of an essay by George Kubler written in 1962 – where temporal measurements can be taken not only in a straight line, but possibly in a circle, a figure-eight loop, a square, a Hilbert curve or any constellation of possible forms. Currently, they are in the beginning stages of an ongoing project titled *C,o,n,t,i,n,u,o,u,s & C-o-n-n-e-c-t-e-d*, which will manifest itself as exhibitions, lectures, screenings and other events as well as their documentation. The project is set to begin in early 2012 and will continue for an undetermined amount of time.

Notes:

01. Spindler, Amy. *The New York Times*. October 16, 1995.

02. Kubler, George. *The Shape of Time – Remarks on the History of Things*. New Haven: Yale University Press, 1962.

*95 (IN PARIS, THE OUTSIDERS ARE OFFICIALLY IN)
IAN HUNDLEY, MARC HUNDLEY & NICK RELPH
ORGANISED BY RAINOFF

07 MARCH - 31 MARCH, 2012
OPENING THURSDAY 08 MARCH, 6-8PM

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