

Marc Hundley  
*March 3*

03 March through 02 April, 2011

Opening reception: Thursday 03 March, 2011 from 6:00 to 8:00 pm  
Artist's talk: Saturday 05 March, 2011 at 11:30 am

Darren Knight Gallery is open Tuesday through Saturday from 11:00 am to 6:00 pm and is located at 840 Elizabeth Street, Waterloo NSW 2017, Australia  
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<http://www.darrenknightgallery.com>  
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Darren Knight Gallery in collaboration with Rainoff presents New York based artist, Marc Hundley, exhibiting for the first time in Australia. The exhibition, titled *March 3*, will include both old work and new work, that has been created specifically for this exhibition.

Using a combination of found words and imagery alongside personal references reflects Hundley's nostalgic affection for his own primary personal experience, as well as the secondary experience of music and poetry. The revered is quietly incorporated, honoured and made relevant by Hundley.

*I generally make things that advertise the way I feel — or celebrate things that I have chosen to have meaning. My work takes the form of posters and t-shirts and incorporates text from books, song lyrics and found images that I collect. These pieces of information may express something that I'd like to share or reveal how I'd like the world to work. In order to anchor the feelings or thoughts first evoked by the texts or images, I often add dates and times as part of my designs. With these I attempt to capture them, for everything is fleeting.*  
- Marc Hundley, October 2010

The first floor gallery will be comprised of existing work that the artist has made over the last ten years. This work includes paintings and posters which Hundley creates in order to express an emotion of a time and

a place. These are generated around personal events in the artists life, be it a dinner at a friends house, their birthday or even just a moment when a strong feeling arose. The artworks denote the event with found imagery and/or found text from songs and poems, as well as the date and address of the event. However arbitrary these events might seem to a viewer, they reflect Hundley's notion of time, transience and the significance of nostalgia.

Occupying the ground floor will be banners, posters and t-shirts, a series of protest ephemera depicting messages of equality, understanding and compassion. Similarly to that of Hundley's older work, a fictional event is created through the presentation of artefacts, signifying *March 3* as an event.

Continuing their dialogue with Hundley, Rainoff will produce a poster for the exhibition that will document the *March 3* protest, including installation images alongside an essay annotated with source imagery and materials.

Additionally, the exhibition will be the Australian launch of the artist's first monograph *Weaverbird & Other Words*, designed and published by Rainoff. Rainoff is the synthesis of Robert Milne and Sinisa Mackovic. Their output includes design, curating, editing, writing, distribution and publishing, with an objective to collapse the distinctions of these activities into one efficient activity.